



## Visual Art

*On My Own Time* lets you share your talents in the visual arts. All entries will be exhibited at your company's in-house exhibition. Winning entries will advance to the OMOT Regional Art Show at NorthPark Center, on display from September 28<sup>th</sup> to October 8<sup>th</sup>, 2017.

### Classification

Each artist must classify his/her submission(s) into one of the following 12 categories:

Visual Art Category	Description
<b>Works on Canvas</b>	Oils, acrylics, and other paints on traditional canvas
<b>Works on Paper</b>	Drawings, prints, watercolors, and collage on paper
<b>Black &amp; White Photography</b>	Images created with a digital or film camera printed in black and white; Must be "straight" photography, with only minor digital enhancements
<b>Color Photography</b>	Images created with a digital or film camera printed in color; Must be "straight" photography, with only minor digital enhancements
<b>Enhanced Photography &amp; Computer Art</b>	Images that have been <u>significantly</u> enhanced, altered, and/or manipulated by computer software, by hand, or by another method; Also includes hard copies of other computer-generated art
<b>Sculpture</b>	Objects such as castings, constructions, and assemblages
<b>Ceramics, Wood &amp; Glass</b>	Objects such as carvings, woodturning, pottery and fired clay, mosaic and glass – not including sculpture
<b>Jewelry &amp; Metal</b>	Objects such as jewelry and metal works – not including sculpture
<b>Mixed Media</b>	Works using more than one medium
<b>Textiles &amp; Fiber</b>	Objects utilizing fabric, yarn, thread, or textiles, including but not limited to: weaving, quilting, needlework-embroidery, needlepoint, crocheting, tatting, knitting, sewing, basketry, wearable art, rugs, and surface designs such as batik
<b>Video, Film &amp; Animation</b>	Film, documentary, and 2D or 3D animation of any kind
<b>Corporate Collaboration</b>	Visual art created by 3 or more employees (e.g. a collaborative painting, mosaic, sculpture, or collage)

Each artist must also indicate which division his/her work is being entered: Division A (for Amateur) or Division B (for Professional). If the artist's answer is "yes" to any of the criteria listed below, he/she must enter Division B.

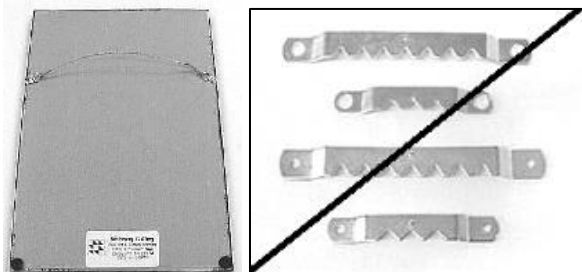
- The artist routinely sells his/her work in the category he/she is entering.
- The artist has had a professional, curated, or gallery exhibition.
- The artist is employed in an art-related job and the category he/she is entering is related to his/her profession. Examples include: architects entering artwork containing structural drawings; photographers entering photographs; graphic or advertising artists and illustrators entering graphic works. If the artist is entering artwork in a category that differs from his/her professional field, he/she may be considered Amateur.

Please note that it is possible for an artist to be Professional in one category and Amateur in another. Awards, exhibitions, or sales directly related to *On My Own Time* do not automatically place the artist into the Professional category.

## Eligibility Guidelines

In order to be eligible for the OMOT Regional Art Show, all visual art entries must be:

- **The original work of the employee artist.** Artwork created from a kit will not be accepted for jurying or inclusion in the OMOT Regional Art Show but may be included in your company's in-house exhibition at the discretion of your Cultural Ambassador.
- **The work of an adult artist employee.** All employees of participating companies may exhibit in *On My Own Time*. Contract employees, spouses, and retired employees may exhibit at the discretion of your Cultural Ambassador. Children of employees may be included in your exhibition, but they will not be included in the jurying process, and they are ineligible for the OMOT Regional Art Show.
- **New to the OMOT program.** Works entered in a previous year's OMOT program are not eligible for the current OMOT program.
- **Created "on your own time."** Works must be created on the artist's own time and should be unrelated to work projects.
- **Manageable in scale.** Generally, one person should be able to safely move or install each entry. Art requiring special hanging methods or reinforcement due to excessive weight will not be included in the OMOT Regional Art Show. Complicated or heavy works, if allowed, will require the artist's participation in moving and installing the piece. Works larger than 4 feet wide or 6 feet tall will not be included in the OMOT Regional Art Show due to space limitations.
- **Exhibition ready.** Each entry must be labeled on the back or base with the artist's name, company name, category, and title (no "Untitled," please!). All works must be ready for display, which includes framing and wiring, if applicable.



Wire hanger is the preferred hardware. Do not use sawtooth hangers.

- **Content appropriate.** Materials containing offensive or discriminatory depictions, nudity, profanity, illegal activities, or negative depictions of social, religious, ethnic, or political groups or individuals will not be considered for the OMOT Regional Art Show.
- **Free of copyright or other legal restrictions.** Artwork under copyright or that violates any legal statuses should not be submitted to *On My Own Time*.

## Submission Process

Visit [www.ntbca.org/omot](http://www.ntbca.org/omot) and click on "Artists." Use the password **creativity2017** to access links and other information regarding your OMOT art submissions. Complete a "Visual Artist Entry Form" for each work of art you want to submit. Please note that you will need to attach an image of your artwork with each entry form.

Your entries will be shared with BCA and your company's OMOT Ambassador(s).